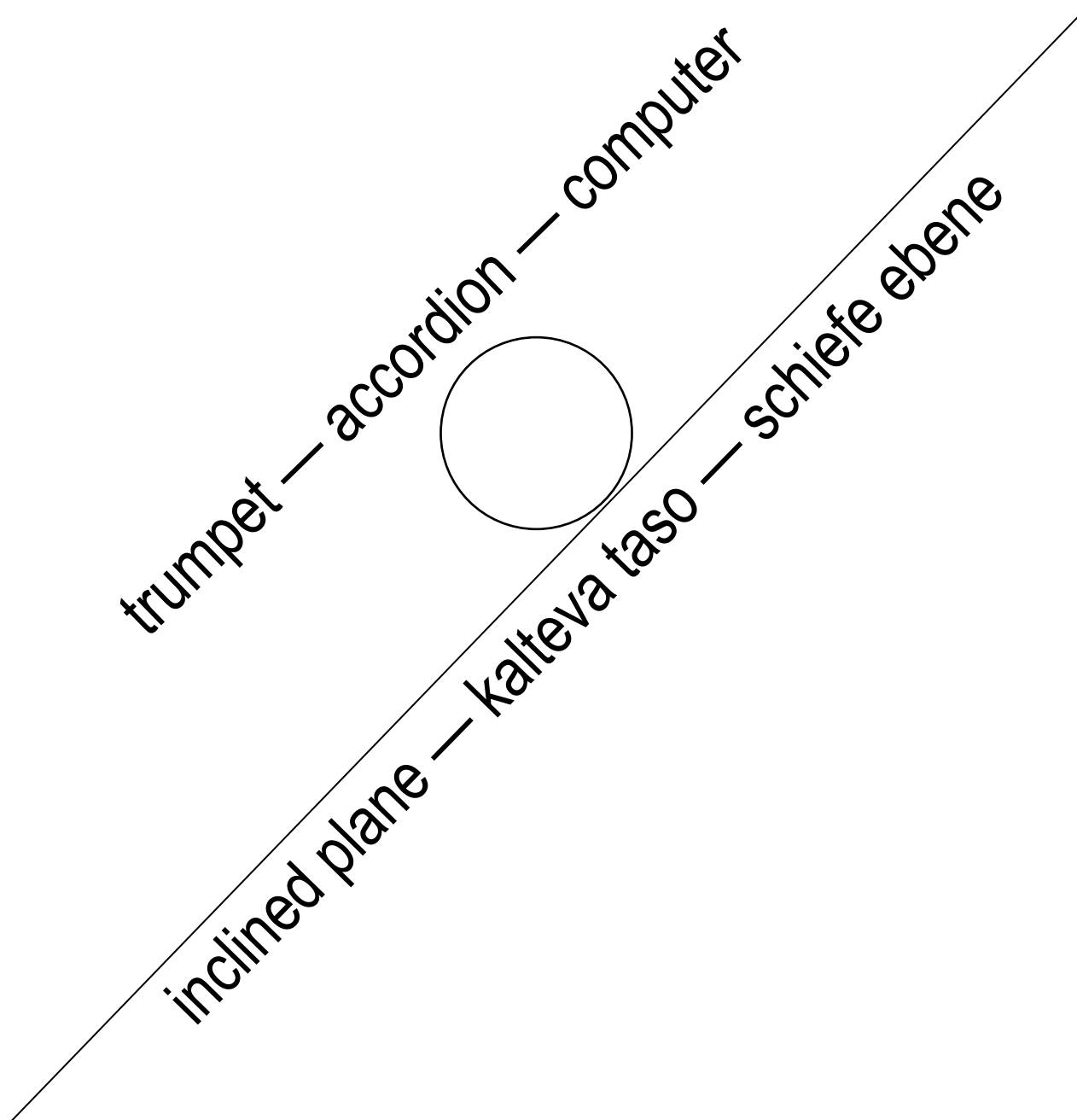


Stefan Bartling



Erläuterungen:

Trompete:  
con sordino  
(Harmon, stemp out)

Vorzeichen:  
± cents Abweichung von temperierter Stimmung

Notiert sind die Vorzeichen in diesen Centbereichen:

-75   -50   -25   ±0   -75   -50   -25   ±0   -75   -50   -25   ±0   +12.5 = -62.5   -37.5   -12.5   +12.5  
 (+25)   (+50)   (+75)   (+100)   -87.5   -75   -50   -25   ±0

Bei jeder eingekreisten Ziffer  
(Notenkopf gestrichen, oder Pausen gestrichen):  
"MIDI-Pedal" treten (gespielt von Trompete).  
Mit dem Trigger-Rhythmus spielen. Das heisst  
Notenwerte vor der jeweiligen Triggernummer  
können gespielt werden als:

- Fermaten: ca. 4-tel Notenwert, oder
- 8-tel Notenwert im derzeitigen Tempo, oder
- schneller weiter: ca. 16-tel Notenwert.



Tempo allgemein: stark schwankend.  
Folge den Metronomangaben und der MaxMSP Begleitung,  
**rit.** und **accel.** immer **poco a poco**.

Tempowechsel  
(Metronomangaben im Kasten)  
immer **subito**

- schneller
  - langsamer
- als vorhergehendes Tempo.

Horizontale Pfeile nach rechts/links:  
schneller (**eilen**) / langsamer (**schleppen**)  
als angegebenes Tempo

Aufführungsdauer: 10' 30"

Technical needs:

A computer that runs Max/MSP5 (i.e. MacBook Pro).

Loudspeakersystem for  
2, or 4, or 6, or 8 channels  
(soundcard, PA, Loudspeakers).

Maybe monitor-boxes, or earphones.

One MIDI "pedal", for example KORG "nanoPAD",  
or alternatively an old computer keyboard.

Two music stands (and lights) for each player.

inclined plane — kalteva taso — schiefe ebene  
trumpet in c — accordion — computer  
stefan bartling [2009]

Musical score for measures 1-5. The score is in 4/4 time. The tempo is marked as ♩ = 80. The key signature has one sharp (F#). The score consists of two staves: a trumpet staff and a piano accompaniment staff. The trumpet part features a series of eighth-note patterns with various dynamics (p, pp, mf, p) and articulation (accents). The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 1 through 5 are circled. Performance markings include accents and dynamic changes.

Musical score for measures 6-9. The tempo is marked as ♩ = 70. The key signature has one sharp (F#). The score continues with the trumpet and piano accompaniment. The trumpet part includes more complex rhythmic patterns and dynamics (mf, p, mf, pp, mf). The piano accompaniment features some octaves (8va) and dynamic shifts (mp, mf, f, mp, p, mf, f, mf, p, mf). Measure numbers 6 through 9 are circled. Performance markings include accents and dynamic changes.

Musical score for measures 10-15. The tempo is marked as ♩ = 100 for measures 10-14 and ♩ = 65 accel. for measures 15-16. The key signature has one sharp (F#). The score continues with the trumpet and piano accompaniment. The trumpet part features a series of eighth-note patterns with dynamics (p, pp, p, ppp, pp) and articulation (accents). The piano accompaniment includes some 15th notes (15ma) and dynamic shifts (mf, mp, f, mf, f, mp, p, mp, fp, fp). Measure numbers 10 through 15 are circled. Performance markings include accents, dynamic changes, and articulation.