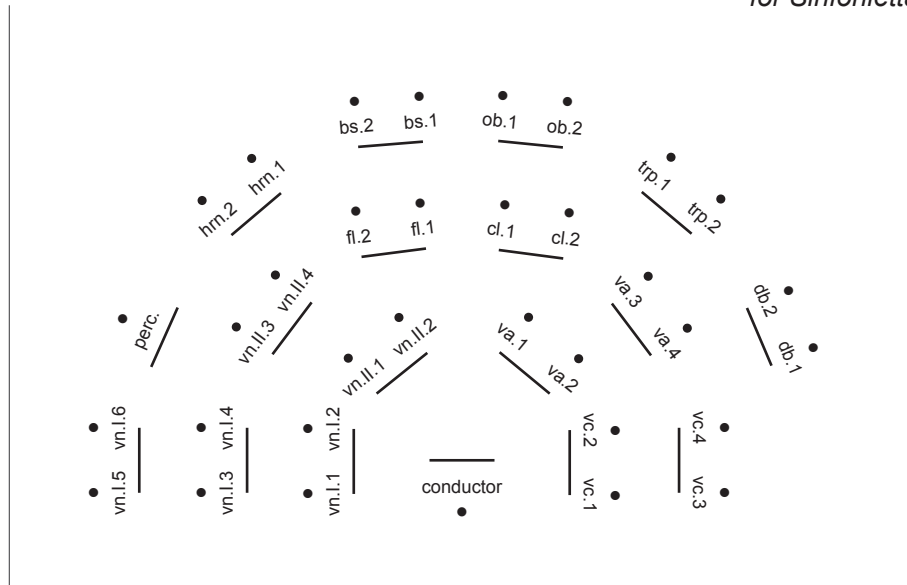


TRY - ROOM
for Sinfonietta



- 2 Flutes
- 2 Oboes
- 2 Clarinets in Bb
- 2 Bassoons

- 2 Horns in F
- 2 Trumpets in C

- Percussion (1 player)

- 6 I Violins
- 4 II Violins
- 4 Violas
- 4 Violoncellos
- 2 Double Basses

Durata: 17'12"

Doubleconcerto
for the leading second-violin player,
percussion (Gran Cassa solo)
and sinfonietta

compositional set:
triads are played by
vn.I.1.3.5
Vn.I.2.4.6
Vn.II.2.3.4

vn.II.1. plays solo
in that net of intervall relations

the intervalls of the triads producing
residual tones that are played by the sinfonietta.

the complexity of those triads
is reflected in the Bass Drum rhythm.

TRY - ROOM appendix

*) Ratios of the triads played by the violins:
4:6:9*1/6 means 4.6.9. overtone to a bass note 1/6

All the notes of THIRD ROOM
as well as their dynamic and rhythmic values
can be found in the proportions of these triads:

(bass: 1/6*440 Hz = 73.33 Hz
staff1: 4*73.33=293.33 staff2: 6*73.33=440 staff3: 9*73.33=660)

vn.I.II

*) 4:6:9*1/6 10:15:18*1/15 6:9:5*1/9 15:18:10*1/18 6:9:5*1/9 10:15:9*1/15 6:9:5*1/9 30:36:25*1/45 15:18:10*2/45 6:9:5*4/45 18:28:15*4/135 45:70:126*8/675

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18:28:15*4/135 24:21:20*1/45 18:28:15*4/135 45:70:84*8/675 27:42:80*8/405 60:21:40*16/405 20:7:6*16/135 21:35:30*16/675 20:7:6*16/135 20:7:27*16/135 63:14:54*8/135 20:7:27*16/135

25

20:15:27*16/135 20:7:27*16/135 80:28:21*4/135 20:7:27*16/135 80:28:21*4/135 80:28:25*4/135 40:14:15*8/135 40:27:15*8/135 15:36:20*2/45 5:12:21*2/15 20:15:84*1/30 21:5:28*1/10

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42:10:15*1/20 18:10:15*1/20 9:5:6*1/10 36:20:25*1/40 18:10:15*1/20 9:5:6*1/10 28:15:18*1/30 70:126:45*1/75 10:18:15*7/75 70:126:45*1/75 5:9:6*14/75 70:126:45*1/75

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5:9:4*14/75 20:63:28*2/75 35:65:49*8/525 30:35:42*4/225 6:7:5*4/45 9:7:5*4/45 18:15:10*2/45 6:5:9*2/15 14:5:9*2/15 15:10:18*1/15 9:6:5*1/9 18:15:10*1/18

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6:5:9*1/6 18:15:10*1/18 84:70:45*1/84 54:45:65*1/54 39:18:26*5/108 54:45:65*1/54 26:27:39*5/162 27:18:26*5/108 51:34:18*5/204 119:102:42*5/476 35:30:21*1/28 5:9:3*1/4

TRY - ROOM - sketched
for Sinfonietta

Stefan Bartling
(2008)

Allegro moderato ♩ = 126

Durata: 17'12"

The score is for a Sinfonietta and includes the following parts and markings:

- Flute 1:** p , mf , mp , mp , mp , mp , mf
- Flute 2:** p , f , f , mp , mp
- Oboe 1:** p , f , mp , mp , mp , mp
- Oboe 2:** f , mp , mp , mp , pp
- Clarinet 1 in B \flat :** mp , mp , pp , pp , mp
- Clarinet 2 in B \flat :** mp , f , pp , pp , mp
- Bassoon 1:** ppp , p , pp , pp , pp
- Bassoon 2:** ppp , p , ppp , pp , ppp
- Horn 1 in F:** p , pp , p , ppp , pp , ppp , ppp
- Horn 2 in F:** ppp , p , ppp , pp , pp
- Trumpet 1 in C:** p , ppp , ppp , p
- Trumpet 2 in C:** p , ppp , ppp , p
- Bass Drum:** just sketched, mf , ppp , ppp , ppp , mp
- Percussion:** pp , pp , ppp , ppp , ppp , ppp
- Violin I.1:** mf , p , pp , p , pp , p
- Violin I.2:** pp , mf , pp , p , pp , p
- Violin I.3:** pp , mf , pp , p , pp , p
- Violin I.4:** p , mf , p , pp , p , p
- Violin I.5:** ppp , mp , p , p , p , mp
- Violin I.6:** just sketched, mp , p , p , p , mp
- Violin II.1:** ff (harsh), pp , p , pp , p , p
- Violin II.2:** p , mf , p , pp , p , p
- Violin II.3:** ppp , mp , p , p , pp , mp
- Violin II.4:** pp , mf , pp , p , pp , p
- 4 Violas:** p , mf , mp , mp , mp
- 4 Violoncellos:** ppp , mp , pp , pp , pp , p
- 2 Double Basses:** ppp , p , ppp , ppp , ppp , pp

This page of a musical score features the following instruments and parts:

- Flutes:** fl.1, fl.
- Oboes:** ob.1, ob.2
- Clarinets:** cl.1, cl.2
- Bassoons:** bs.1, bs.2
- Horns:** horn.1, horn.2
- Trumpets:** trp.1, trp.2
- Percussion:** perc.
- Violins:** vn.I.1-1.6, vn.II.1-1.4
- Viola:** 4 va.
- Violoncello:** 4 vc.
- Double Bass:** 2 db.

The score is divided into five measures, with time signature changes indicated by large numbers above the staves: 8/7, 8/8, 5/4, and 8/4. Dynamic markings are placed throughout the score, including *mp*, *mf*, *f*, *p*, *pp*, and *ppp*. The percussion part features a rhythmic pattern of eighth notes. The string parts include various articulations such as *pizz.* and *arco*.