

Stefan Bartling

IJOB

for Horn, Trombone, Tuba and Max/MSP

IJOB

speech horn trombone tuba

Stefan Bartling (2006)

I declaim, not slow

$\text{♩} = 66$

Horn in F

Max/MSP event-number	1	2	3	4	5	6	7	8	9	10	11	12
Horn:Trombone:Tuba	7:3:2	4:6:9	8:6:9	7:5:8	9:5:4	5:7:6	5:7:4	7:5:1	4:6:7	8:6:7	5:7:11	9:7:11

Trombone cup-mute

Tuba

13

Horn in F

Trombone

Tuba

24

8:11:3 14:11:3 5:7:4 11:7:4 5:7:2 9:7:2 11:7:2 2:7:9 11:7:9 5:7:2 5:7:1 7:6:8
24 25 26 27 28 29 30 31 32 33 34 35

II

36

8:10:9 5:7:6 3:7:4 8:6:9 7:5:8 9:7:11 5:7:1 5:7:2 5:7:3 5:7:4 9:10:8
36 37 38 39 40 41 42 43 44 45 46

47

p *pp leggiero* *pp legato*

10:12:9 13:6:7 7:3:4 10:6:7 11:5:8 21:10:16 9:5:7 11:6:9 7:5:6 8:6:7
47 48 49 50 51 52 53 54 55 56

57

ppp

9:7:1 7:6:1 7:5:1 14:8:3 9:7:2 9:5:2 15:7:4 7:5:2 7:3:2 11:7:4 12:7:5 7:4:3 9:5:4
57 58 59 60 61 62 63 64 65 66 67 68 69

I IJOB - Horn & Tuba: list of valve combinations

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
Max/MSP event-number

Horn in F

Horn (in C)

Trombone

Tuba

Horn tuning:
 3:4 / 17:15
 16:15
 6:5

Tuba tuning:
 7:6 17:15
 13:12 16:15
 6:5
 4:3

60/
 60+
 10 8
 5 4
 12
 20
 * OT

This musical score is presented in three systems. The first system covers measures 18-35, the second system covers measures 18-35, and the third system covers measures 18-35. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains guitar tablature with fret numbers and bar lines. Below the tablature are fretboard diagrams for the first three strings, with circles representing fret positions. Some circles are filled (black) to indicate notes to be played, while others are empty (white). The diagrams are aligned with the notes in the treble staff. The second system includes a third staff with a bass clef and a key signature of one flat (Bb), which appears to be a bass line or a second guitar part. This staff also has a key signature of one flat and a common time signature. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains guitar tablature with fret numbers and bar lines. Below the tablature are fretboard diagrams for the first three strings, with circles representing fret positions. Some circles are filled (black) to indicate notes to be played, while others are empty (white). The diagrams are aligned with the notes in the treble staff.

II

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Musical notation for the first system, including treble and bass staves with notes and accidentals.

+14 +17 +33 +35 +17 +17 +17 +17 +18 +65 +18 +49 +35

-2 -17 -16 -61 -33 -16 -16 -17 -2 -33

Circular diagrams for the first system, representing fret positions on a stringed instrument.

Circular diagrams for the second system, representing fret positions on a stringed instrument.

Musical notation for the second system, including a bass staff with notes and accidentals.

+18 +33 +31 +2 +14 +82 +31 +31 +33 +31 +14 +2 +14 +14 +2 +16 +31

-33 -2 -33 -17 -33

Circular diagrams for the third system, representing fret positions on a stringed instrument.

Musical score for guitar, including treble and bass staves with notes, fret numbers, and chord diagrams.

Treble Staff: Notes with fret numbers: +35, +18, +19, +82, +33, +18, +17, +14, +33, +17, +31, +31.

Bass Staff: Notes with fret numbers: -17, -31, -17, -33, -31, -28, -33, -16, -2, -16, -2, +14, +2, +31, +14, +31, +14, +31, +17, +2, +14, +33, +31, +2, +82, +82, +2, +82, +82.

Chord Diagrams: A series of diagrams showing fingerings for various chords across the fretboard.

III

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image displays a musical score for guitar, spanning measures 82 to 100. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with various fret numbers (e.g., +2, +16, +33, -2, -14, -61, -33, +19, +2, +31, +19, +48, +12, +31, +16, +31, +19, +33, +33, +2, +2, +2, +63, +33, +82, +35) and fretboard diagrams. The fretboard diagrams are arranged in two columns: the left column shows the first five frets, and the right column shows frets 6 through 10. Each diagram consists of a grid of circles representing strings and frets, with black dots indicating finger positions. The diagrams are vertically aligned with the notes in the bass staff. The score concludes with a double bar line at measure 100.